

Increasing Accessibility

ensuring that everyone can participate
and engage in a meaningful way



with



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Increasing Accessibility

Welcome to the course “Increasing Accessibility: ensuring that everyone can participate and engage in a meaningful way”.

In this course we’ll explore accessibility considerations in music therapy sessions (and beyond) for students with high support needs. We’ll share tips, songs, and the materials we utilize to ensure that our sessions are accessible to everyone in the group. The course explores the following:

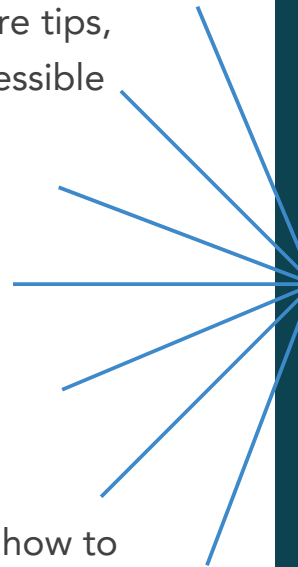
- sensory needs and considerations
- speech & language and access to communication systems
- auditory considerations
- visuals considerations (with a focus on CVI)
- physical considerations

This 6-hour, resource-packed course offers 26 song examples, tips on how to modify sessions, accessibility tools, and suggested multisensory components to increase accessibility! This course is pre-approved for 7 continuing education credits for music therapists.

Who Is This Course For?

This course is created both for those just beginning their careers as music therapists, as well as seasoned professionals who may be new to working with students with high support needs, or are looking for new ideas and inspiration.

We are passionate about this topic, and excited to share songs and materials we use to support our students with high support needs. The material in this course is largely geared towards students who are non-speaking, students with cortical visual impairment, students with sensory processing disorders, and students with physical disabilities. We work with students ages 5-21 and will be sharing resources within these age groups (many of which can be adapted for a variety of age groups).



The Course

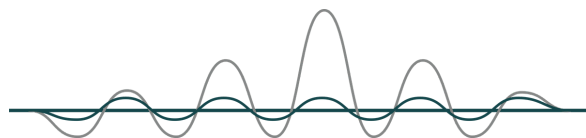
This course is set up as four chapters, one chapter for each of the accessibility categories listed on the previous page (auditory & visual considerations are combined in one chapter).

For each chapter you'll find information and resources pertaining to that topic. Several videos pertain to multiple chapters, so we recommend viewing the videos in the order in which they are included in the course.

Throughout the course we'll include many song resources that target the accessibility area of "physical considerations," so when you reach that final chapter, you will notice there is just one extra song to close out the course.

Video captions are available on YouTube

This course contains 26 ready-to-use songs to use in your practice, and to spur further ideas for creating songs and materials for students with high support needs. If this material resonates with you and your students, we encourage you to take a look at our previous course, "[Make it Multisensory](#)," as well as our [seasonal resource packages](#).



We are passionate about creating material that increases access and supports meaningful opportunities for participation and engagement. We are also passionate about sharing this material because not only does it promote meaningful participation and engagement, it also facilitates sessions that are joyful and flow.

By emphasizing regulation and access to communication, by increasing materials to explore and sensory tools, we found anxiety decreased, students were regulated and engaged, participation increased, and sessions were increasingly successful and filled with growth and individual successes.

Video Link and Password

To access the videos for this course, visit:

To watch the videos with captions, view the videos on YouTube

Password: *****



Certificate of Completion

Are you a music therapist?

Yes



No



1. Watch all course videos
2. Complete the CBMT course evaluation form here.
3. An email with the certificate will be sent to you once you have completed the course evaluation.

1. Watch all course videos
2. Complete the general course evaluation here.
3. An email with the certificate will be sent to you once you have completed the course evaluation.

(This course is not currently pre-approved for credits through any other entity at this time. This is a general certificate of completion.)

Please feel free to reach out if you have any questions, concerns, or trouble with this process! We are happy to help!

Contact us at mmiller@rhythmandstrings.com

Course Information

Prerequisites

None. This course is designed for all levels of therapists, including students, interns, entry-level professionals and seasoned professionals.

Objectives

- Participants will identify two experiences that address goal-directed music and non-music experience/intervention design (2D.7)
- Participants will identify two accessibility adaptations to treatment (e.g., music selection, instruments, equipment, positioning, communication devices, technology) (2D-8)
- Participants will identify an example of collaboration with other professionals that promote accessibility and support client progress (e.g., therapist, social worker, educator) (3A-4)

Number of credits

This course is available for 7 credits through CBMT. At this time the course is not pre-approved for credits through any other entities. Music therapists completing this course for credits must complete the course within 90 days of purchase.

Materials

Course materials include course videos, printable visuals, chords, lyrics, and notated lead sheets. Watch the videos on our website, or access videos with captions on our YouTube Playlist.

Opportunity Cost

\$84

Course Information

Cancellation/Refund Policy:

100% refund within 30 days of purchase if you are not satisfied with the quality of the course. Refunds will only be given with proof of purchase and evaluation completion. No refunds can be given after 30 days of purchase or after CMTE credits have been granted.

If you are unsatisfied, you are encouraged to reach out to communicate concerns, questions, or grievance so we can help! We love hearing from our community and want to find a way to support in the best way possible. Please reach out to Marie at mmiller@rhythmmandstrings.com with any questions or concerns.

Instructor Qualifications



Marie Miller is a board certified music therapist with a certificate in neurologic music therapy. Before becoming a music therapist in 2013, she worked in accessible education with children diagnosed with autism spectrum disorder. She is passionate about creating rich learning experiences for children. Marie opened Rhythm and Strings Music Therapy, LLC in 2013.



This course brought to you by Rhythm and Strings Music Therapy, LLC (P-261)



"Increasing Accessibility" is approved by the Certification Board for Music Therapists (CBMT) for 7 credits. Rhythm and Strings Music Therapy, LLC (P-261) maintains responsibility for program quality, and adherence to CBMT policies and criteria.

Content

Total course length: 6 hours (360.28 minutes)

Welcome and introduction: 6:06

Song example: I Grew a Tomato: 10:14 p.11

Chapter One: Sensory Needs

1. Sensory Needs and Considerations (20:13) p. 20
2. Slug Waltz (6:48) p. 23
3. I Have a Beanbag (9:51) p. 26
4. 1, 2, 3, 4, Clap my Hands a Little More (5:44) p. 29
5. We are Squeezing our Hands (6:09) p. 31
6. 1-8 (2:21) p. 33
7. A Little Clap (8:25) p. 34
8. Sensory Box (8:17) p. 38
9. Jellyfish, Jellyfish (5:11) p. 41
10. Let's Get Together to Pat (5:52) p. 44

Chapter Two: Speech & Language and Access to Communication Systems

1. Speech, Language, & Communication (22:18) p. 48
2. The Laundry Song (9:32) p. 50
3. It's Time to Go (7:25) p. 60
4. Day Like Any Other (9:37) p. 69
5. So Many Ways to Get Around (5:47) p. 78
6. Walking Through the Woods (8:39) p. 83
7. Who has the Beat? (6:13) p. 100
8. Pizza Song (8:57) p. 111
9. Winter Scene (4:16) p. 115

Chapter Three: Auditory & Visual Considerations

1. Auditory Considerations (9:58) p. 120
2. Visual Considerations: intro to CVI (29:48) p. 122
3. Visual Considerations with a focus on CVI (9:30) p. 125
4. Went to the Pond (10:02) p. 127
5. Here We Go (11:26) p. 133
6. Feel the Beat (11:51) p. 142
7. Winter Things (5:57) p. 143
8. At the Table (11:11) p. 146
9. Bucket of Lights (7:22) p. 152
10. Can you Feel it? (10:59) p. 155

Chapter Four: Physical Considerations

1. Physical Considerations from a Sensory Perspective (5:55) p. 160
 - Adaptations, modifications, and assistive technology (24:55)
 - Creating Accessible Movement Songs (14:26)
2. Big Old Tractor (9:01) p. 161

Course Wrap-Up

1. Wrap-up and additional resources for increasing accessibility (10:02) p. 171

* I know a few of these songs!

If you receive our newsletter, you may have heard a few of the songs in this course. After selecting the 21 songs for this course, we added in these 5 additional songs as they strongly support the accessibility chapters (now with notated lead sheets and additional information!). If you don't receive our newsletter, be sure to [sign up!](#)